

## RULES

- 1 - The Town council of Benicàssim, organizer of the Francisco Tárrega international guitar competition calls the LII<sup>nd</sup> edition of this show from August 31<sup>th</sup> to September 7<sup>th</sup> 2018
- 2 - The show is meant for all the concert guitar players and is aimed at promoting the interpretation of guitar works and specially those of Francisco Tárrega.
- 3 - All the persons who wish so may take part in the show except those who already won the first prize of the show in previous editions. Age limit: 35. The candidates must not celebrate their 36<sup>th</sup> birthday during the show period.

## ORGANIZING COMMISSION

- 4 - The organizing Commission is presided over by the Mayor of Benicàssim, and is made up of members of the corporations and entities cited in the clause 2 of these rules as well as of people renowned for their prestige in the world of music.
- 5 - The specific functions of this Commission are the following:
  - a) to accept the application of the candidates. Although they are already accepted, the candidates who, in the opinion of the Organizing Commission, are parents up to the third grade or actual pupils of a member of the jury and those who do not appear at the indicated time without justifying it, will be excluded.
  - b) To clear up the doubts that may arise in the interpretation of the rules.
  - c) To decide the place and the preselection and the sessions of the show are to be held.

## JURY

- 6 - The jury will be proposed by the Organizing Commission and approved in session by the town council of Benicàssim.
- 7- The decisions of the jury will be final. Any prize can be declared void.
- 8 - To award the first, second and special prize to the best interpretation of Francisco Tárrega, the jury will take into account the executing and programming of the candidates at the show session and final session.  
To opt to the special prize to the best interpretation of Francisco Tárrega's work the candidates must necessarily perform in the final session.

## APPLICATION

- 9 - The application for enrolment must be done in writing, by handling it personally or by mail before August 17<sup>th</sup> 2018.

### **LII CERTAMEN INTERNACIONAL DE GUITARRA FRANCISCO TÁRREGA**

Ayuntamiento de Benicàssim C/ Medico Segarra nº4, 12560 Benicàssim (Castellón) España – Tel. 964300962 (ext. 248) Internet: [www.benicassimcultura.es](http://www.benicassimcultura.es) • e-mail: [guitarra@benicassim.org](mailto:guitarra@benicassim.org)

The enrolment fees are of 30 € to be sent together with the application. It is recommended to use the application forms provided by the Organization, in the end of the rules, and to pay by Giro transfer. Together with the enrolment fees, the candidates will have to provide the following documents:

- Identity photo.
- programme to be performed during the session and at the final session.
- Photocopy of the identity card or passport.
- Curriculum Vitae. (Extension 2000 characters max. in Times New Roman 12p )
- Enrolment Card. (attached at the end of the bases)

The candidates who opt to the interpretation spanish prize winner born or living in the Valencian Community must indicate so when applying for enrolment. In the case they were born in Valencian Community, they will justify it by presenting a birth certificate; and in the case are resident by means of a certificate from the township. Such residence must be effective prior to the approbation of these rules. Both documents must be joined together with the application for enrolment.

10 - The candidates must perform all the works from memory.

11 -The Organizing Committee will provide all contestants with accommodation (bedroom and breakfast) in hotels (to be communicated) from August 30th to September 2nd. **The twelve participants who pass the preliminary selection and play in the official sessions will also have full board accommodation from September 3th to 7th.**

## TEST AND WORKS

### PRESELECTION

12 - A public drawing lots will take place, before notary on August 23th at 12 o'clock at Benicàssim town council, to determine the sequence of appearance in the Preselection and Sessions of all the registered candidates at the show, who are strictly obliged to come to the offices of the show, in the Casa de Cultura, on August 30th before 19 o'clock.

13 - According to the order of appearance established by the drawing lots, the candidates will have to perform the following works at the indicated place and time:

A repertoire chosen by the contestant which includes musical works from different genres in which, necessarily, it will be included Prelude n.º 2 in A minor and Prelude n.º 5 in E major of Francisco Tárrega. This test will not exceed 15 minutes.

Should the jury find it appropriate, the candidates may be interrupted at any time during the test.

14 - Once the preselection test is over, the jury will announce the name of the candidates (maximum 12) who have passed the test to take part to the show. At that time, the candidates will have to give to the Organization the scores of the works they will perform.

### SHOW SESSIONS

15 - The candidates who have passed the previous test, will perform on September 3th, 4th, or 5th, where the show is to take place, works they will have freely chosen, in which have to compulsory include Great vals in LA major and a Francisco Tárrega work chosen by the contestant.

The programme to be performed will last 25 minutes as a minimum up to 30 minutes maximum and must not include any work performed during the preselection.

16 - Further to the third session of the show, the jury will announce the name of the candidates (4 maximum) who will have to take part in the final session on September 7<sup>th</sup>. Once the finalist are know, they will have to give to the Organization the works they are going to perform at the final session and confirm the guitar and orchestra concert they have chosen and Francisco Tárrega's works.

17 - The jury will announce after the third session of the show, the first interpretation spanish prize winner born or living in the valencian community in case he would not get to the final session.

## FINAL SESSION

18 - On september 7th The candidates will interpret:

a) a concert of guitar and orchestra to be chosen among the following works:

**Concierto Mudejar**

Ed. Bolamar Ediciones Musicales

**Concierto nº1 en Re Mayor op.99**

Ed. Schott

**Concierto de Aranjuez**

Ed. Joaquín Rodrigo

**Concierto del Sur**

Ed. Peer Musik

A. García Abril

M. Castelnuovo

J. Rodrigo

M. M. Ponce

b) Francisco Tárrega's works to be chosen amongst those that were not performed during the previous sessions and the maximum duration is no more than 9 minutes.

19 - The prizes are the following:

**FIRST PRIZE:** 12.000 €

- Recording of a CD of at least 60 minutes.

- Several concerts that will be determined by the Certamen Organisation

**SECOND PRIZE:** 4.808 €

**SPECIAL PRIZE TO THE BEST INTERPRETATION OF FRANCISCO TÁRREGA'S**

2.404€

**PRIZE OF THE PUBLIC:** 1.653 €

**PRIZE TO THE BEST SPANISH INTERPRETER BORN OR LIVING IN THE VALENCIAN COMMUNITY** who will have passed the preselection test: a student's grant of 811 €

20 - The taking part of the show sessions ensures an economic compensation of 571 € which may not be held concurrently with other prizes.

21 - The taking part in this Final session ensures an economical compensation of 1.202 € to those who would not win any other prize.

22 - Prizes will be awarded by an absolute majority of the members of the jury. Prizes are indivisible and may not be granted. The special prize for the best interpretation of the work of Francisco Tárrega, the prize for the best Spanish interpreter born or resident in the Valencian Community and the audience award are independent and combinable with any other prize.

23 - The winners are strictly obliged to come and collect their prizes personally at the indicated place and time

24 - According to the ruling laws the corresponding income tax be deducted from prizes above 300 €.

## FINAL BASES

25 - All the test will be public and recording on audio and video tapes could be made.

26 - The Francisco Tárrega international guitar show reserves the right, during and after its celebration, to broadcast by radio, television, video or any other way of reproduction, each and every test and session including the final and closing ones. This will not suppose any remuneration or rights collection for the candidates.

27 - The tours that are part of the prizes will take place during the year that follows the LI show under no circumstances will the Organization be held responsible for any cancellation or change that, for reasons beyond its control, could occur in the schedule of these tours.

28 - The Organizing Commission is not responsible for the indemnification for possible damages caused by or supported by the candidates because of the celebration of the LI show.

29 - In case of doubt in the interpretation of the rules, the spanish version will be the valid one.

30- The application for enrolment implies the knowledge and acceptance of all the present rules. Benicàssim, Abril 2018.